

MYKONOS IN SUNLIGHT

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Roofs of Mykonos: threshing-floor of light

involved in its circle I

stand * diaphanous swirls

garments winds * the olive

* dance urged

quivers shapes

weaves the body * sways its flying gauzes

shadows dancing doves ascending

flails of windmills

* dance surged

sway revolve * in purling white off houses:

Mykonos dance in the threshing-floor of light.

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the first booklet of poems I published on returning from 4 years' teaching in Athens.

*This the first poem I presented at my first public reading: Norman Hidden's
Workshop Two Poetry Series, London, November 1969.*

*The * marked sections of these poems are 'mobile' -- an idea from seeing Calder's mobiles -- to be improvised by several voices speaking simultaneously, but sensitive to others so natural pauses and rhythms will develop. I was strongly influenced by hearing Ravi Shankar play at various concerts; and jazz musicians.*

The words within the asterisks are to be improvised as creatively as possible, using whatever forms of the words come to mind, and whatever repetitions and rhythms. Every performance is therefore different.