## ONE HUNDRED FIELD NAMES OF OXFORDSHIRE

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| 1. ALL | 5. ALL | 9. ten voices | 10. ALL: | 3 times |
| :---: | :---: | :---: | :---: | :---: |
| Oak Plat | Common Plash | Duck Puddle | The Hams | 1. Andante |
| Poor's Plot | Middle Dole | Dean Pightle | The Braid | 2. Moderato |
| Devil's Bit | Single Oak | Horse Itchen | The Hive | 3. Prestissimo |
| Nan's Nap | Cuckoo Pen | Pinx Heron | The Balk |  |
| Sour Mead | Parson's Slade | Hare Hedges | The Slays |  |
| Sweet Ale | Gogmoor Leys | Clay Assarts | The Clasps |  |
| Pied Piece | Furmity Piece | Long Ladies | The Spurts |  |
| Pest House | Sallow Beds | Reeve Acre | The Shanks |  |
| Bell Butts | Little Steach | Long Witness | The Bower |  |
| Gin Ground | Revel Mead | Top Gallant | The Hook The Clamp |  |
| 2. eleven voices | s 6. ALL: single voices |  | The Hyde |  |
| Squitch Field |  | improvising | The Hurst |  |
| Quail Chase | Calais |  | The Slack |  |
| Grist Mill | Catsbrain |  | The String |  |
| Hog Hole | Chatterpie |  | The Pound |  |
| Glebe Land | Clatterpits |  | The Farthing |  |
| Long Swarths | Bachelors |  | The Linchets |  |
| Coney Corner | Butterday |  | The Breeches |  |
| Black Boles | Creamer |  | The Ridings |  |
| Sermon Acres | Balsam |  | The Lanket |  |
| Seven Mowers | Judas |  | The Knowle |  |
| Great Couch | Monkums |  | The Coombs |  |
| Innings |  |  | The Sturt |  |
| Stripes |  |  |  |  |

## 3. GROUP ONE 7. GROUP ONE

Cockle Furlong
Urchin Furlong
Deadman's Furlong
Wimblestraw's Furlong
Ten Farundels
Upper Abrahams
Little Grubbing
Shooting Stagmoor
Enter Common
Withy Eyot
Stomacher Patch

## 4. GROUP TWO

Lammas Ground
Dragon Ground
Furzy Ground
Sickle Ground
Cradle Ground
My most popular poem for many voices. Cat No 174, 1980. Ten verses, scored for voices speaking in unison (ALL); in 2 GROUPS; ten voices speaking sequentially; and a passage for free-form improvisation by single voices. This is the handout. The names come from The English Place Name Society's Oxfordshire. Isabelle Spencer, calligrapher, made 2 copies of a beautiful booklet with the 'verses' spread over the pages. The Sackner Archive USA has one; I have the other. I see each 'verse' as a stained glass panel... a tapestry... a carpet... Recorded on my CD 1, with explanation of some of the names in the accompanying booklet.

