3.) Forms T Water (Waves) prevent rocks portraiture forcibly ornament repress still constant necessity introducing presentation order explain the scene water events sacred symbol. forced. invention letter type, actual imitation degree con naturalism in ventionalism types, earlie most part, thoughtful symbols; awkward attempts portraiture.1 Egyptian zigzag, preserved astro-Aquarius: nomical sign every nation capacities thought, work, great definition open water, "an undulatory fish. I say open water, inland totally different conception element nations different feelings Imagine husband-Rhine  $\Phi_{\mathbf{0}}$ man giddy success silent sees, day by day, opaque. thick, whirling irresistible labypower. twisted eddies coiling rushing lines rinth serpentine reedy banks. omne image sea evum. mind fisher the rocks of Ithaca, Straits Sicily day by day. morning winds coursing to shore. breath green wave rearing clear, crisp, ringing, merry-minded fall over over other, laughing waves, children last clash beach, dazzling sweeps dust. crystal over image of water difference ( Fancy. Appendix 21 Representation

## I SAY OPEN WATER

Page for improvising voices from CODESTONES OF VENICE (Cat No 142) a large-scale performance poem created for my presentation outdoors on the quay by the Old Salt Store at the Venice Biennale 1978, part of <u>Materialazzione del Linguaggio</u> exhibition, curator Mirella Bentivoglio. I 'treated' pages of Ruskin's <u>Stones of Venice</u> (1851), a technique exemplified in Tom Phillips' <u>A Humument</u> (1970). Published by Writers Forum, London, 1978. Copyright Paula Claire 1978